



**CEC at RB**  
A Fitness Center for the Mind

**September 2011**

**Continuing Education Center at Rancho Bernardo**

The Remington Club II, 16916 Hierba Drive, San Diego, CA 92128

Mailing Address: PO Box 28099, San Diego, CA 92198-0099

Phone: 858-487-0464 [www.cecrb.org](http://www.cecrb.org)

*Meet Our Faculty*

*John Putman, Ph.D.*



Dr. Putman is an historian of the modern American West, late 19th and 20th centuries, particularly California and the Pacific coast states. His recent research emphasizes class and gender politics in the urban Northwest. Some of his publications include “A Test of Chiffon Politics: Gender Politics in Seattle, 1897-1917,” *Pacific Historical Review* and “Racism and Temperance: The Politics of Class and Gender in Late 19th-Century Seattle,” in *Pacific Northwest Quarterly*. Professor Putman’s current project is a comparative analysis of early 20th-century Pacific Coast expositions. He is also interested in the cultural history of the 20th century United States, in particular, science fiction and Cold War films, and the social and cultural meaning of Star Trek. His courses include the California History, the History of the American West, US History since 1945, and Constitutional History of the United States. **Don’t miss Dr. Putman’s Tuesday lectures on the U.S. Constitution, September 13th and 27th at 10:00 a.m.**

*Announcing...*

The CEC Board of Directors has approved the offer of a stipend to a qualified person to manage the organization’s academic program. Minimum requirements include a Bachelor’s Degree from an accredited college or university, good administrative skills, and an avid interest in lifetime learning opportunities. If you are interested in more information about this opportunity, please contact Phyllis Healy at the CEC office – phone 858-487-0464.

*OPEN HOUSE - SEPTEMBER 7th*

Our fall Open House is just around the corner and we want to welcome all our members and guests back from vacation.

Come join us for a delightful afternoon of hors d’oeuvres and Champagne and all sorts of “goodies” at The Remington Club II from 3:00 to 5:00 pm. Please make your reservation by September 2nd: 858-487-0464. This will also give you a chance to renew your membership and see what a great lecture schedule we have for you.



*Ann Ryan*

Please join us I hope to see you there!

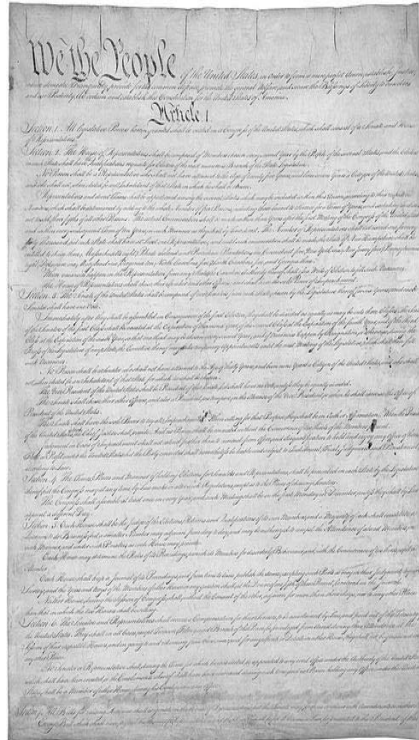
*Learning Opportunities for Mature and Hungry Minds*

# CEC's September Lectures at The Remington Club II

**Tues, September 13 – 10 am**

## **#101 Part A - The Origins and Early Crises of the U.S. Constitution**

For more than 200 years the United States Constitution has directed the nation's growth and development despite great conflicts over slavery, civil rights, and civil liberties. The two class lectures will explore the colonial origins and key factors that shaped the birth of the United States and the 1787 U.S. Constitution. In addition, we will examine the initial struggles the nation experienced adapting to this profoundly important but somewhat ambiguous document.

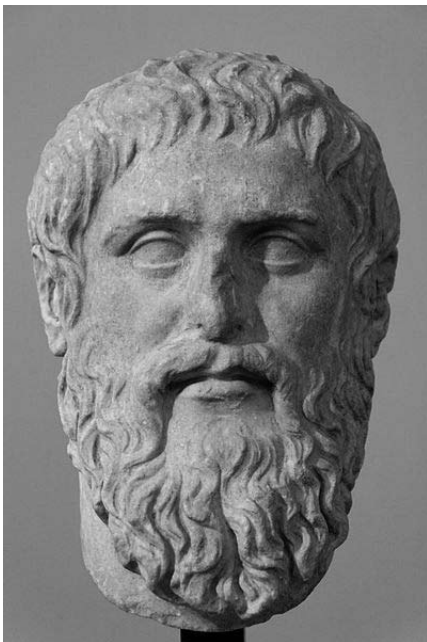


**John Putman, Ph.D.**, is Associate Professor of History at San Diego State University, with specialization in history of U.S. Constitution and history of American Southwest.

**Wed, Sept 14 – 1:30 pm**

## **#102 – Part A - Paradox of Perfection: Plato's Republic and the Quest for Utopia**

Plato's Republic (388-368 B.C.E.) is the oldest and still the oddest example of a "utopian" society, "model" form of government, or a "perfect" state (kallipolis). Why did he propose it? Why did he insist that "philosopher-kings" run and rule it? Did he put his theory into practice or test it against reality? Why did he banish (or censor) poetry? Isn't Plato a poet, too, especially in the Allegory of the Cave and the Myth of Er? Is Plato blind to all contradictions? Or a humorless, frustrated tyrant? Did Plato forget



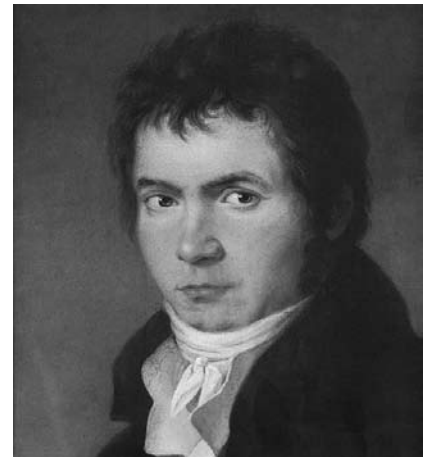
his teacher; who Socrates was, what he stood for, and why he died? Why did Plato believe in justice (dikaiosune), yet create such an unjust universe on paper (or papyrus), if not in fact? And why do we still care about the Republic, as if it were more important to refute Plato than to make the world a better place to live?

**Dennis Rohatyn, Ph.D.**, is Professor of Philosophy at the University of San Diego. We are privileged to have him as a frequent lecturer at the CEC-RB.

**Thurs, Sept 15 – 1:30 pm**

## **#103 Triumph over Fate: Beethoven and His Fifth Symphony.**

The opening four notes of Beethoven's Fifth Symphony, tah-tah-tahhhh-hhhh, constitute the most famous and recognizable utterance in the history of classical music. This catchy motive was used to introduce BBC broadcasts during War II, was parodied in a Monty Python sketch, and appeared during a disco scene in the film Saturday Night Fever. To Beethoven, it symbolized fate knocking at the door, a minor-key menace that takes four movements to vanquish. This lecture will explore the Fifth Symphony, its genesis, structure, meaning, and impact. Once we truly understand Beethoven's revolutionary Fifth, we can understand almost any symphony.



**Walter Clark, Ph.D.**, is a Professor of Musicology at UC Riverside. He is a Fulbright scholar, an author of several books on Spanish composers and an internationally recognized expert on music history and performance.

**Tues, Sept 20 – 10 am**

## **#104 Thomas Jefferson's Bible**

The religious beliefs of our nation's "Founding Fathers" continue to stir debate, especially in public discourse on church-state issues. None of those founders attracts more attention than Jefferson, the author of our nation's Declaration of Independence. Jefferson was the author of many works, includ-



# CEC's September Lectures at The Remington Club II

ing his little-known book, "The Life and Morals of Jesus of Nazareth," in which he sought to set forth "the most sublime and benevolent code of morals which has ever been offered to man." With an illustrated lecture and discussion we will explore the text of Jefferson's Bible for the light it may shine on life's large questions in his time and ours.

**Irving Alan Sparks, Ph.D.**, Professor Emeritus of Religious Studies, San Diego State University; Visiting Professor of Theology & Religious Studies, University of San Diego.

**Wed, Sept 21 – 1:30 pm**

## #102 – Part B - Paradox of Perfection: Plato's Republic and the Quest for Utopia

(Description under September 14th)

**Thurs, Sept 22 – 1:30 pm**

## #105 The History of Progress

This lecture will summarize the five transformations in the history of human society: The Cognitive Revolution, The Neolithic Revolution, The Urban Revolution, the Industrial Revolution, and the current high-tech



Revolution. Each transformation involved irreversible changes to society and were jumps (punctuated evolution) in the levels of progress. The time frame covers the emergence of modern humans about 180,000 years ago to the present time.

**Henry George** completed a career in geological engineering then completed a Master's Degree in Anthropology at the University of Arizona. He lectures on the cultures and peoples of the world.

**Tue, Sept 27 – 10 am**

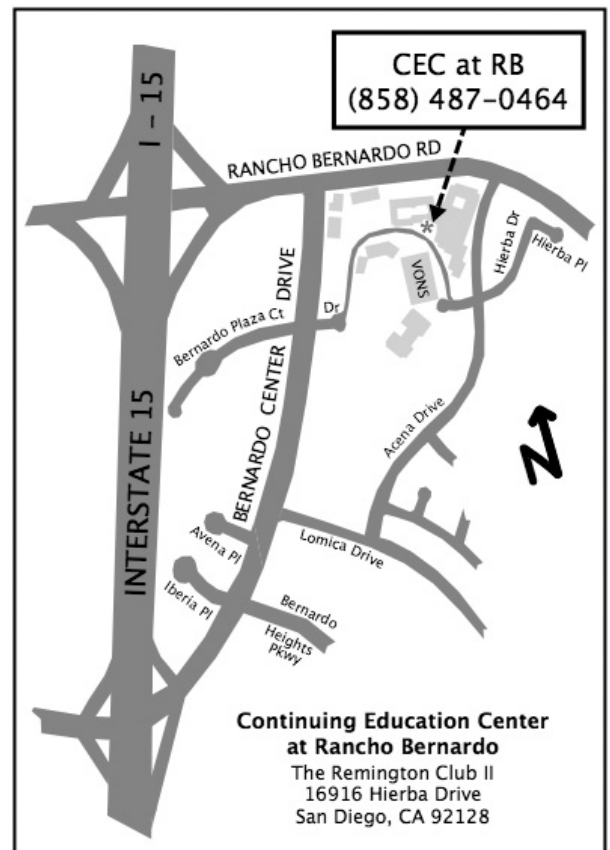
## #101 Part B – The Origins and Early Crises of the U.S. Constitution

(Description under September 13th)

**Wed, Sept 28 – 1:30 pm**

## #102 Part C – Paradox of Perfection: Plato's Republic and the Quest of Utopia

(Description under September 14th)



**Parking** for CEC lectures and events is available across the street near Vons. Parking in front of The Remington Club II is limited and reserved for the Remington residents' guests.

The Remington Club II, 16916 Hierbra Drive, is behind the Vons store on Bernardo Center Drive in Rancho Bernardo. Lectures are held in the Multi-Purpose Room on the second floor. For more information, please call (858) 487-0464.

### Course Registration

Please pre-register by mail if possible. When registering at the door, please arrive 15 minutes early and pay either by check or the exact amount in cash.

- CEC members: \$5 per class, Nonmembers: \$7 per class

- No charge for Remington Club residents

**You can help secure the future of The Continuing Education Center at RB with donations and bequests to the CEC/RB Foundation.**

# A Preview of CEC's Coming Attractions . . .

Day	Date	Time	Title	Instructor
Tues	Oct 4	10:00 a.m.	Prescription Drug: Lab to Pharmacy	W. Ettouati, Pharm.D
Wed	Oct 5	1:30 p.m.	Voyages of Captain Cook	Robert Parda
Thurs	Oct 6	1:30 p.m.	Historical Impersonation – FDR	Peter Small
Tues	Oct 11	10:00 a.m.	Re-Districting: the Challenge	Carl Luna, Ph.D.
Wed	Oct 12	1:30 p.m.	Edgar Degas – the Artist	Charlotte Gragg
Thurs	Oct 13	1:30 p.m.	U.S. Supreme Court – FDR Years	Frank Asaro, J.D.
Tues	Oct 18	10:00 a.m.	Conflict Resolutions – 21st Century	Farouk al Nasser, Ph.D.
Wed	Oct 19	1:30 p.m.	Pakistan – A Hard Country	Don Gragg, M.D., Ph.D.
Thurs	Oct 20	1:30 p.m.	Pegasus Trio – Lecture/Recital	Miho Gary, et. al.
Tues	Oct 25	10:00 a.m.	Franz Liszt – Lecture/Recital	Peter Gach, Ph.D.
Wed	Oct 26	1:30 p.m.	The World of Cervantes	Douglas Hilt, Ph.D.
Thurs	Oct 27	1:30 p.m.	Cultures & Peoples of the World	Henry George, M.A.

## Lecture Times & Location

Tuesday Lectures 10:00 a.m. to 12:00 noon

Wednesday & Thursday Lectures 1:30 p.m. to 3:30 p.m.

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See enclosed flyer for details.  
**CEC ANNUAL OPEN HOUSE**  
Wednesday, Sept 7<sup>th</sup>



Continuing Education Center  
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